

2022 Professional Development Series



All Instruments PD timetable – all sessions 60 minutes in length; presented as live zoom sessions (unless indicated below)

Sunday 21 August

7:30pm Koen Rens presenting 'Musical Skill and Character Development'

8:30pm Bruce Anderson presenting 'War or Peace: In the Practice Session and In the World' (pre-recorded)

Sunday 28 August

3:30pm Braxton Neate presenting 'Ability Development Through 100 Enjoyable Haiku'

4:30pm Natalia Koptienkova presenting 'Perhaps it is Music That Will Save Ukraine'

Sunday 4 September

9:30am Edmund Sprunger presenting 'Supporting Suzuki Parents in the 21st Century' ** please note this session will NOT be recorded**

10:30am Molly Gebrian presenting 'What Musicians Can Learn About Practising From Current Brain Research'

Instrument Specific PD timetable – all sessions 90 minutes in length; presented as live zoom sessions

Violin/Viola

Sunday 7 August, 2:00pm Julia Fredersdorff presenting 'Baroque Violin – The HIP Perspective'

Sunday 14 August, 11:00am Winifred Crock presenting 'We Need to Read – Teaching Music Literacy for Strings'

Cello

Sunday 14 August

11:00am Winifred Crock presenting 'We Need to Read – Teaching Music Literacy for Strings'

4:00pm Yoshi Terada presenting 'Teaching points of the Suzuki cello repertoire from an artistic perspective, over Book 2'

Piano

Sunday 21 August, 4:00pm Itsuko Bara presenting 'The Developing Suzuki Piano Studio'

Sunday 28 August, 8:00pm Caroline Fraser presenting 'Tone Development Through the Sense, with a focus on book 2 and 3'

Double Bass

Sunday 14 August, 11:00am Winifred Crock presenting 'We Need to Read – Teaching Music Literacy for Strings'

Flute

Sunday 14 August, 9:00am Laura Larson presenting 'HIPP Suzuki Flute'

Sunday 21 August, 9:00am Noelle Perrin-Bryson presenting 'Ensemble Playing for Suzuki Flute Students: Tools & Strategies'

Guitar

Sunday 7 August, 10:00am MaryLou Roberts presenting Guitar Professional Development

Sunday 21 August, 10:00am MaryLou Roberts presenting 'Q & A session'

Enrolment Fees:

Full program enrolment – Victorian PD points credit: 80 points total (instrument specific based on attendance, remainder of points to general table A)

\$240 [Enrol by 4 August for the early bird price of \$220]

Suitable for teachers of violin/viola (combined sessions), piano, cello, flute and guitar (or a combination of these instruments plus any other instrument)

Double Bass enrolment – Victorian PD points credit: 65 points total (15 for Double bass and 60 general table A points)

\$210 [Enrol by 4 August for the early bird price of \$190]

Suitable for teachers enrolling for Double Bass

Voice or Baby & Toddler (SECE) enrolment – Victorian PD points credit: 50 points total (for general table A points; no instrument specific points available)

\$180 [Enrol by 4 August for the early bird price of \$160]

Suitable for teachers enrolling for Voice and/or Baby & Toddler (SECE)

How will it work?

Enrolling teachers will be sent zoom links to all sessions (by 4 August or two business days after enrolment for enrolments received from 2 August) and are encouraged to attend the live presentations, where possible, in order to show respect to these esteemed presenters and to gain the most benefit from the sessions. Teachers will be asked to have their cameras on, and microphones muted throughout the presentations.

In the event that an enrolled teacher is not able to attend the live viewing or enrolls after a live viewing has taken place, links to recordings (with the exception of the session presented by Edmund Sprunger) will be sent to enrolled teachers as soon as possible, with a freshly updated list of recordings sent periodically throughout the PD series. Teachers who have attended live viewings will therefore have the opportunity to review the available recordings.

Recordings will be made available online until Sunday 9 October and no extension to this date will be possible. Please note that editing and uploading zoom recordings is a time-consuming process so there will be an unavoidable delay between the session being presented and the recording being made available but this will be minimised as much as possible.

Enrol now at <https://www.trybooking.com/CBFZI>

When do I have to enrol by?

As recordings will be available for most sessions, enrolments will be accepted until Friday 9 September.

Can I enrol for part of the series?

Partial enrolments are not permitted - teachers who enrol after the series has commenced may view recordings, where possible.

Why are there different prices for Double Bass and Voice/Baby & Toddler teachers?

Reduced prices are available for instrument groups without 3 hours of instrument specific professional development available to them, although they will have access to all sessions.

Terms and Conditions of enrolment

Please check the terms and conditions of enrolment as listed on the TryBooking page before submitting your enrolment.

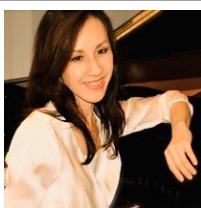
2022 Professional Development Series Presenters



Bruce Anderson (USA, Piano) is a registered teacher trainer with SAA and a highly sought-after clinician for seminars around the world. He holds a Bachelor of Arts in Music from Eckerd College and a Masters degree in Music Education from University of Southern Florida at Tampa.

A long-standing piano clinician, Mr. Anderson worked closely with Dr. Kataoka for many years. He studied for three and half years in Matsumoto, Japan, where he also had the great privilege of studying violin with Dr. Suzuki and Ms. Yuko Mori.

Mr. Anderson maintains a thriving piano studio in St. Petersburg, Florida, where he works with both students and teachers. His students have performed in many venues, including numerous 10-Piano Concerts in Matsumoto, Japan and Sacramento, California.



Itsuko Bara (Australia, Piano) began her piano studies at the age of 4 with Mrs. Shizuko Suzuki (Dr. Suzuki's sister in law), continuing her studies at Toho Gakuen College of Music and The International Academy of the Suzuki Method with Dr. Shinichi Suzuki, Dr. Haruko Kataoka and Mr. Toshio Takahashi.

At a young age, she performed as a soloist at the National Convention of Suzuki Method, various graduation concerts as well as making recordings for 'The introduction of Suzuki Method'. In addition to performing, Itsuko has attended various summer schools, teacher conferences, grand concerts across various cities in Japan on a yearly basis. She regularly travels back to Japan to attend teacher training, concerts and teaching at International conferences.

Since arriving in Australia in 1987, Itsuko has been teaching at her private studio in Sydney (including conducting a training course weekly) and at Suzuki Workshops, teacher training courses and conferences both interstate and overseas (London, Davos Switzerland, Spain, Belgium, Lithuania, Latvia and New Zealand).

Itsuko is a Suzuki Piano Teacher Trainer, a teacher and accompanist who regularly accompanies Suzuki events such as the yearly Graduation concerts at the Sydney Opera House. Currently Itsuko is teaching at Itsuko Bara & Bart Kenis Piano Studio (IBBK Piano Studio) with her partner Bart Kenis.



Winifred Crock (USA, Violin), in demand as a clinician, pedagogue and conductor, has lectured at numerous music conferences including SAA, ASTA, NAFME and the Midwest Band and Orchestra Clinic and has been a featured string clinician across the USA and abroad. In addition to music degrees from SIU Edwardsville and Kent State University in Ohio, Mrs. Crock graduated from the Suzuki Talent Education Institute in Matsumoto, Japan under the tutelage of Shinichi Suzuki. She is a SAA teacher trainer and a certified

Kodály method instructor. Mrs. Crock is dedicated to creating materials and curriculum to help children learn. Her most recent publications include the Pattern Play for Strings Series: A Sequential Introduction to Reading Music, Forrester Press and the Learning Together Series: Sequential Repertoire for Solo Strings or String Ensemble, Alfred Music with Laurie Scott and William Dick.

Mrs. Crock spent over thirty years teaching in the Parkway School District, in suburban St Louis and far longer teaching Suzuki violin method in the private studio. During her twenty-five year tenure as Orchestra Director at Parkway Central High School, the Music Department was awarded GRAMMY Gold Signature school status as one of the top high school music departments in the United States. Mrs. Crock has been named the Missouri ASTA Private Studio Teacher of the Year, the Missouri ASTA Secondary String Teacher of the Year, the St Louis Symphony Educator of the Year, the NFHA Outstanding Music

Educator of the Midwest, and the ASTA Elizabeth Green National School Educator. She is also a recipient of the SAA Creating Community Award and the Singer Prize for Excellence in Secondary Education. She is very proud of her many students who have gone on to professional performing and teaching careers, but she is equally thrilled to have been an influence on the lives of many others who have pursued other paths.



Caroline Fraser (Scotland, Piano) graduated from Edinburgh University with a Bachelor of Music degree and studied at the Royal Academy of Music in London, obtaining the diplomas Licentiate of the Royal Academy of Music (piano) and Licentiate of the Royal College of Music (violin). She obtained a Masters of Music degree with Kodaly emphasis from Holy Names University (HNU) in California. From 1992 until 1999 she was lecturer in music theory at HNU, where she continues to direct the Summer Suzuki Piano Teacher Training Institute. Caroline is an ESA and SAA teacher trainer. She has given teacher training courses all over Latin America and the USA, in Canada, Europe, Asia and Australia. She is passionate about promoting a natural approach to learning and to teaching music reading and theory.



Melbourne-born violinist **Julia Fredersdorff (Australia, Violin)** began her studies in the studio of Lois Shepherd before studying modern violin with Miwako Abe and baroque violin with Lucinda Moon at the Victorian College of the Arts. Julia then traveled to The Netherlands to study with Enrico Gatti at The Royal Conservatorium in The Hague. Based in Paris for almost ten years, Julia freelanced with some of the finest European ensembles, such as Les Talens Lyriques, Les Folies Françaises, Le Concert d'Astrée, Le Parlement de Musique, Ensemble Matheus, Les Paladins, Il Complesso Barocco, New Dutch Academy, Ensemble Aurora and Bach Concentus.

Now resident again in Australia, Julia is the Artistic Director of the Tasmanian baroque ensemble, Van Diemen's Band. She is a founding member of period string quartet Ironwood, and the twice ARIA-nominated baroque trio, Latitude 37 and a core-member of Ludovico's Band. Julia also performs regularly as concertmaster for the Orchestra of the Antipodes.

Julia has participated in CD recordings for BIS, Virgin Classics, Deutsche Grammophon, Accent, Accord, Naïve, Erato, Passacaille, Ambronay, ABC Classics, Vexations840 and Tall Poppies. She teaches baroque violin at the Conservatorium's of Sydney, Hobart and Melbourne.



Dr. Molly Gebrian (USA, Viola) is a professional violist with a background in neuroscience. Her area of expertise is applying the science of learning and memory to practicing and performing. Given this expertise, she is a frequent presenter on the neuroscience of practicing at conferences, universities, and music festivals in the US and abroad. She hosts a popular YouTube channel on the science of practicing, and has published papers on these topics in the Journal of the American Viola Society, Flute Talk Magazine, and The Strad, among others. She has also published research articles on the intersection of music and early language acquisition in Frontiers in Psychology and the The Oxford Handbook of Music and the Brain. As a violist, her performing is focused on promoting the music of marginalized composers, particular those from groups traditionally underrepresented in classical music. Her first album, Trios for Two, featuring six world-premiere recordings, was released in 2017. Recorded with long-time collaborator pianist/percussionist Danny Holt, it was named one of the top 100 albums of 2017 by influential music critic Ted Gioia.

She completed her Doctor of Musical Arts in viola performance from Rice University's Shepherd School of Music and also holds graduate degrees in viola performance from the New England Conservatory of Music, and Bachelors degrees from Oberlin College and Conservatory of Music, in both viola performance and neuroscience. Her principal teachers include Peter Slowik, Carol Rodland, James Dunham and Garth Knox. During the summer, she is on faculty at the NYU SummerStrings Festival, National Music Festival, and Montecito International Music Festival. After teaching for five years at the

University of Wisconsin-Eau Claire, she joined the faculty at the Fred Fox School of Music at the University of Arizona in the fall of 2019.



Natalia Koptienkova (Ukraine, Violin) of the Ukrainian National Suzuki Association. She has been teaching Ukrainian children to play the violin for more than 25 years in Severodonetsk and then in Kyiv. Since 2019, Natalia has started teaching according to the Suzuki method. She works in a public school, and also has own private music studio in Kyiv. Natalia actively promotes the Suzuki method in Ukraine. After the start of the active phase of the war in Ukraine, she and most of her colleagues did not stop teaching children to play the violin. Natalia is currently in Kyiv and does everything possible to support students, parents and colleagues who find themselves in a difficult situation.



Laura Larson (USA, Flute) received her Bachelor of Music degree from the University of Miami and began her professional flute career playing piccolo in the Miami (Florida) Philharmonic.

Her chamber music performance credits include Weill Recital Hall in New York City, Chicago's Dame Myra Hess Memorial Concert series and concert tours to Europe, Japan and China. Formerly principal flutist of the Flint Symphony Orchestra, Larson currently plays flute and piccolo with the Detroit Opera Orchestra. She is on the adjunct applied faculty at Wayne State University in Detroit and is a Suzuki Flute teacher trainer.



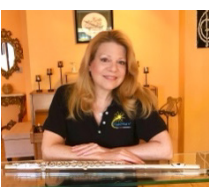
Braxton Neate (Australia, Cello) is a Suzuki Talent Education Teacher (cello) based in Sydney, Australia. Together with his wife Riri Matsuyama (violin), they maintain a large studio of over 130 Suzuki students ranging from two years old to mature age. Braxton is also a conductor with the Sydney Suzuki Cello Choir established by Takao Mizushima.

Braxton completed his undergraduate and postgraduate studies at the Queensland Conservatorium, Griffith University where he studied cello under Mei-Lee and Markus Stocker and string pedagogy with Elizabeth Morgan AM, obtaining a Bachelor of Music and Master of Music Studies in cello performance. It was while at university that Braxton first encountered Dr. Suzuki's book 'Nurtured by Love' and was moved to tears upon reading it.

Braxton has completed Suzuki teacher training with Belinda Manwaring and Takao Mizushima and has been on several study tours of Japan to observe Talent Education Research Institute teachers.

He has served on the Queensland state committees of the Australian Strings Association (AUSTA) and Suzuki Talent Education Association of Australia (STEAA) and is the current Secretary of STEAA in New South Wales.

In addition to his full time work teaching, Braxton tries to find time for performance and research when he can. He is currently undertaking studies in Body Mapping Education and Macrobiotics.



Noelle Perrin (USA, Flute) is a certified Teacher Trainer for the Suzuki Association of the Americas and the Asia Region Suzuki Organization, Director of the FluteStars® Summer Camp, and head of the Suzuki Flute program at Thurnauer School of Music.

In 2016 Noelle had the pleasure of training 12 music teachers at the Afghanistan National Institute of Music in Kabul. She has been guest flute clinician for many additional music institutes including the Cedros International Music Festival, Colorado Suzuki Institute, Boston Flute Institute, and McMaster University in Hamilton, ON. Noelle was also the 2008 Flute Coordinator for the Suzuki Association of the Americas National Teachers Conference in Minneapolis, MN and was accepted into the Professional Flute Choir performing during the 2009 National Flute Convention in New York City.

Ms.Perrin has extensive formal teaching experience as well as Dalcroze, Suzuki, and Montessori training. Her students perform widely and have won competitions across the country such as MTNA, NJMTA, Mid-

Atlantic Music Teachers Guild and NYFC Young Musicians Competition. Noelle's many flute choir arrangements have been performed globally including a recent concert in Finland of 94 flutists performing "The Fireflies Chronicles".

She holds a Master's Degree in flute performance from Manhattan School of Music, diploma certificate from the Nice Conservatoire Summer Program, and a Bachelor of Music degree from the University of North Carolina at Greensboro. Noelle made her New York City Solo Debut at Weille Recital Hall in 1994 sponsored by Artists International. She presently enjoys performing and teaching throughout the United States and abroad.



Koen Rens (Belgium, Violin) started as a Suzuki student in the studio of Jeanne Janssens in Turnhout, Belgium, in one of the very first Suzuki programs in Europe. He further studied violin and chamber music in the Conservatories of Bruges, Brussels and Liège. He obtained the ESA final Diploma and in 2000 was appointed a Teacher Trainer for the ESA, later on also for the Asian Region Suzuki Organisation. He directs teacher training in Lithuania, Latvia and Spain, and Teaches a Postgraduate on Suzuki Pedagogy in the Antwerp Conservatory. He runs a flourishing studio for over 30 years now, teaching Suzuki families with children from age 3-18, he has been invited as a guest professor in Universities and Conservatories, has taught all over Europe, in Australia, New Zealand, the USA, Japan, Taiwan, South Africa and Mexico. He has served as a member and chairman on the Board of the Talent Education Belgium, the ESA and also worked for the ISA. He recently was elected to chair the ESA violin committee.

Koen feels very honored to be part of the Melbourne Professional Development series and is looking forward to sharing and learning.



MaryLou Roberts (USA, Guitar), SAA and ESA Teacher Trainer, is from Ann Arbor, Michigan, where she maintains an active Suzuki guitar studio. Her students were selected to perform for several SAA Conferences, including master classes with Scott Tennant, Berta Rojas, Connie Sheu, and at the Kaleidoscope Concert in 2012 and the International Ensembles Concert in 2018. She serves on the SAA Board of Directors, the Teacher Development Advisory Committee and is chair of the Guitar Committee of the International Suzuki Association. Her formative studies were with John Holmquist and Gilbert Biberian. She holds a Bachelor of Music degree from the Wisconsin Conservatory of Music and a Masters degree from the Cleveland Institute of Music, where she was Valedictorian and elected to the Society of Pi Kappa Lambda in 1986. She is currently coordinator of the Ann Arbor Suzuki Institute, which celebrated 50 years of teaching using the Suzuki Method in Ann Arbor in 2019.



Edmund Sprunger (USA, Violin) has taught violin for over 35 years, including over 300 workshops and master classes throughout the world, and is a Registered Teacher Trainer with the Suzuki Association of the Americas. Mr. Sprunger holds a BA in music from Goshen College, where he studied violin with Lon Sherer, and piano and piano pedagogy with Marvin Blickenstaff. In addition, he studied violin and violin pedagogy with Shin'ichi Suzuki at the Saino Kyoiku Kaikan in Japan. Additional violin studies have been with Chihiro Kudo, Reinaldo Couto (Alexander Technique/Violin), and Kent Perry. He has served on the Board of Directors of the Suzuki Association of the Americas and as Chair of the American String Teachers Association's [ASTA] Committee on Studio Instruction. In 2004 he received an ASTA Citation for Leadership and Merit. He also works in private practice as a psychotherapist and psychoanalyst, having completed a Masters in Social Work from the University of Michigan and extensive post-degree training in psychoanalysis at the St. Louis Psychoanalytic Institute. His books, *Helping Parents Practice: Ideas for Making It Easier* (Vol. 1) and *Building Violin Skills: A Set of Plans Designed to Help Parents and Children Construct Positive Practices*, are available from yespublishing.com.



Yoshihiko Terada (Japan, Cello) was born in Tokyo. He began his cello studies with Yoshio Sato, the founder of the Suzuki Cello, Vaclav Adamira and Sumiko Kurata.

In 1978 when he was a student at the Nihon University, he began teaching cello to children through the Suzuki Method. From 1995 to 1997 he was the Chairman of the Executive Committee of the Suzuki Method Grand Concert held in Tokyo. At this concert three thousand children from all over Japan gathered to play together.

In 1999 he organized the welcome concert in Tokyo for the Grand Duke and the Grand Duchess of Luxemburg. He taught at autumn festivals, summer schools, winter camps and teachers' conferences in South Korea, Singapore, Taiwan, Australia, USA, Switzerland, and New Zealand.

Currently he is active as Teacher, Teacher Trainer of Talent Education Research Institute (Japan Suzuki Method Association) and Faculty of National Cello Institute (USA)