

# WHAT IS SUZUKI GRADUATION?



**SUZUKI MUSIC**  
LEARNING WITH LOVE

Certain pieces in the Suzuki repertoire are designated as Graduation Levels. When students have studied beyond the piece for each level, they may graduate - that is, they prepare a polished performance of the set piece. They then receive a written report on their playing, and are presented with a Graduation Certificate at a special Graduation Concert.

The beautiful certificates, edged in gold, come from Japan and are screen printed from a painting done by Dr Suzuki himself.

Graduation is not an examination, and every child succeeds. Teachers present students only when they are certain that the performances are secure and musical and that the student is studying well beyond that particular level. To graduate is to achieve recognition for having reached a certain milestone in the ongoing process of musical education.

Graduation is not compulsory, however to graduate at any level beyond Level 1, a student must have graduated at all previous levels. More than one level may be presented on one occasion.

## HOW IS THE GRADUATION PERFORMANCE PRESENTED?

In Japan, all graduation performances are taped. Currently in Victoria Flute, Cello and Voice graduations may be taped or presented in a live performance on certain given dates. Violin, Viola and Guitar graduations are taped, with one possible date for submission per year. Pianists generally present a live performance, with two or three possible dates each year.

Qualified teachers listen to graduations, and write positive and helpful reports. These reports are sent initially to teachers who pass them on to the students.

## GRADUATION CERTIFICATES STRINGS, ORGAN, RECORDER, FLUTE and VOICE

Certificates are created at the end of each year and teachers collect these to sign and give to students, often at their own concert event.

## PIANO

Graduation Celebration Concerts are held at the end of each year. Graduating students perform a solo item of their choice and are presented with their certificates.

## CONDITIONS

For teachers to be eligible to enter students for graduation they must have completed Primary Teacher Accreditation, be financial members of Suzuki Music and have fulfilled the annual Professional Development requirement in the previous year.

Families must be financial members of Suzuki Music from the beginning of the year in which they graduate (no part year memberships).

## FEES

Fees charged cover such things as:  
Fees to teachers writing reports  
Certificates  
Inscription of certificates  
Administration costs

# Graduation Levels



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\* Marked Concertos, Sonatas and Sonatinas must be presented as complete works

CELLO		
Level	Piece	Bk
1	Minuet (Bach)	1
2	Witches' Dance (Paganini)	2
3	Minuet in G (Beethoven)	3
4	Sonata, 1 <sup>st</sup> mvt (Breval)	4
5	Sonata, 1 <sup>st</sup> & 2 <sup>nd</sup> mvts (Vivaldi)	5
6	The Swan (Saint-Saens)	6
7	Gavotte in D major (Popper)	7
8	Elegie (Faure)	8
9	Concerto in C maj, 1 <sup>st</sup> mvt (Haydn)	9
10	Concerto in Bb maj (Boccherini) *	10
11	Concerto in A min (Saint-Saens) *	
DOUBLE BASS		
Level	Piece	Bk
1	The Little Fiddle (Folk Song)	1
2	Minuet in G (Bach)	2
3	The Elephant (Saint-Saens)	3
FLUTE		
Level	Piece	Bk
1	Bourree (Handel)	1
2	On Wings of Song (Mendelssohn)	2
3	Minuet fr. L'Arlesienne Suite (Bizet)	3
4	Sonata 1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> mvts (Blavet)	4
5	Swiss Air & Variations (Boehm)	5
6	Carnival of Venice (Genin)	7
7	Hungarian Pastoral Fantasy (Doppler)	7
8	Concerto in D (Mozart) *	9
9	Concerto in G (Mozart) *	11
10	Concerto (Otaka) *	
11	Concerto (Ibert) *	
GUITAR		
Level	Piece	Bk
1	Meadow Minuet (Longay)	1
2	Waltz (Calatayud)	2
3	Arietta Variations (Kuffner)	3
4	Bourree (Mozart)	4
5	Gavottes 1 & 2 (Bach)	5
6	Rondo Op 48 (Sor)	6
7	Concerto in D RV93 (Vivaldi) *	7
8	Prelude, Minuet 1 & 2 (Bach)	8
9	Variations On a Theme of Mozart Op 9 (Sor)	9

ORGAN		
Level	Piece	Bk
1	Prelude (Charpentier)	2
2	Gavotte (Corelli)	3
3	Organ Piece (Knecht)	4
4	Prelude (Krebs)	5
5	Toccatina in F (Buxtehude)	6
PIANO		
Level	Piece	Bk
1	Minuet in G major from Notebook for Anna Magdalena Bach (Anon)	2
2	Sonata in G, 1 <sup>st</sup> mvt (Beethoven)	2
3	Sonatina Op 36 No 3 (Clementi)	3
4	Minuets & Gigue fr. Partita in Bb (Bach)	4
5	Sonatina in F (Beethoven) *	5
6	Sonata in C K545 (Mozart) *	6
7	Sonata in A K331 (Mozart) *	7
8	'Italian' Concerto (Bach) *	
9	'Coronation' Concerto (Mozart) * OR Sonata Op 14 No 2 (Beethoven) *	
10	Partita No. 1 (Bach) * OR French Suite No 1 (Bach) *	
11	'Appassionata' Sonata (Beethoven) * OR Pathetique Sonata Op 13 * OR Moonlight Sonata Op 27 No 2 * OR Tempest Sonata Op 31 No 2 *	
RECORDER		
Level	Piece	Bk
1	Come Lovely May (Mozart)	1
2	Menuet fr. Suite No 4 (Dieupart)	2
3	Allegro (4 <sup>th</sup> mvt) fr. Sonata in F maj (Handel)	3
4	Allegro (4 <sup>th</sup> mvt) fr. Sonata in A min (Handel)	4
5	Air a L'italien fr. Suite in A min (Telemann)	6
6	Allegro (2 <sup>nd</sup> mvt) fr. Sonata in F major BMV 1035 (Bach)	6
7	Allegro fr. Concerto in F maj (Sammartini)	7

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## Graduation Levels cont.

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<b>VIOLA</b>		
Level	Piece	Bk
1	Gavotte (Gossec)	1
2	Gavotte (Lully)	2
3	Bourree (Bach)	3
4	Concerto in G maj, 2 <sup>nd</sup> mvt (Telemann)	4
5	Old French Dances No 1 & 2 (Marais)	5
6	La Folia (Marais)	6
7	Concerto in B minor (Casadesus/Handel) *	7
<b>VIOLIN</b>		
Level	Piece	Bk
1	Gavotte (Gossec)	1
2	Minuet (Beethoven)	2
3	Bourree (Bach)	3
4	Concerto in A min, 1 <sup>st</sup> mvt (Vivaldi)	4
5	Concerto in G min, 1st mvt (Vivaldi)	5
6	La Folia (Corelli/Suzuki)	6
7	Concerto in A min (Bach) *	7
8	Sonata (Veracini) *	8
9	Concerto No 4 in D (Mozart) *	10
10	'Haffner' Rondo (Mozart) AND Sicilienne (Paradis)	
11	Chaconne (Vitali)	
12	Concerto (Mendelssohn) *	

<b>VOICE</b>		
Level	Pieces	Bk
1	Cuckoo AND The Fox is Crying AND Spring Breezes (Bellman)	1 & 2
2	An die Freude (Beethoven) AND Harvest Celebration (Bach)	3
3	Song of the Waves (Mozart) AND Wir gehn nun (Bach)	3
4	Avezzo a vivere (Vaccai) AND At Evening (Holland) AND own choice Aria antiche from Voice list	
5	Come il candore (Vaccai) AND Souda Souda (Sibelius) AND own choice German lied from Voice list	
6	Senza l'ambile (Vaccai) AND own choice French or Spanish Art Song AND own choice aria from opera or oratorio	
7	Quando accende (Vaccai) AND own choice English Art Song AND own choice aria from opera or oratorio	